

RECITAL INFORMATION

Saturday, June 11, 6:30 p.m. & Sunday, June 12, 1:30 p.m.

THE RECITAL BEGINS AT 6:30/1:30 on Saturday/Sunday at the LIED CENTER. The Lobby opens at 5:30/12:30 p.m. and reserved seating begins at 6:00/1:00.

EVERYONE MUST HAVE A TICKET TO SIT IN THE AUDIENCE (including dancers if they are going to watch a section before or after they dance) Remember, dancers are backstage an entire section. So for Example, dancers in Section 1 could watch Section 2 or 3 with a ticket. Parents of 2 & under children, should stop at front desk and get a pass ticket for fire code safety issues. There is also a quiet room if needed during the performance. In case of medical emergencies, I would like to have a parent or designated guardian in the building during the performances.

1. Section 1 dancers should check in at the CARSON THEATER between 5:30-5:45 on Saturday/12:30-12:45 on Sunday. (* these dancers should come dressed in costumes, unless bad weather) Section 1 Backstage chaperones will need to arrive by 5:30 on Saturday or 12:30 on Sunday.
2. Section 2 and 3 performers may sit in the audience prior to the intermission WITHOUT COSTUME BUT FULL MAKE-UP AND HAIR. Dancers may check in at 5:30/12:30 with SECTION 1 or IMMEDIATELY DURING THE INTERMISSION IN THE CARSON THEATER. DANCERS NEED TO CHECK IN ONLY ONCE. (Volunteer chaperones for Sections 2 and 3 should report during those intermissions).
3. We use runners to come get the groups when it is their time on stage. Backstage Volunteers are responsible for their groups while in dressing rooms and will accompany them to stage and watch from back stage; then get them back to their same dressing rooms. If a dancer has a quick change, our volunteers will help them or coordinate it with our FAST CHANGE ROOM. It is not necessary for parents to leave the audience unless you coordinate it with Tracey a head of time. There are hair and make-up accessories located on the basement level in the BUN ROOM. Extra tights and shoes in case of emergencies are also located in that room. (In case of quick changes, hair changes are the least of our concern, but we have people in the BUN ROOM to help)
4. PARENTS OF YOUNGER STUDENTS SHOULD ACCOMPANY THEM TO CHECK-IN AND MUST RE-ENTER THE LIED CENTER THROUGH THE MAIN LOBBY. DON'T FORGET YOUR TICKET and YOUR DANCERS' TICKETS.
5. Once your student's section is completed, a parent/guardian MUST pick up their student in the Carson Theatre during the Intermission. You can get to the Carson Theater through the North entrance of the Lied. There will be ushers to give directions and checking tickets to re-enter the Lied. Again, bring your dancer's ticket when retrieving your student.
6. NO DANCER SHOULD BE IN COSTUME IN THE AUDIENCE. Therefore, please send a change of clothing and shoes for each student if they are going to sit in the audience before or after their section. Please send their change of clothing in some kind of bag (brown grocery bag) and label with child's name. PLEASE LABEL ALL SHOES AND COSTUME PIECES WITH YOUR CHILD'S NAME OR INTIALS Or if you want the costume hung up, send a labeled hanger. Also make sure your student has enough hair supplies such as bobbie pins, hairnets, hairspray and their own brush for the rehearsal and their performances.
7. ALL BACKSTAGE HELP AND PARENT CHAPERONES SHOULD WEAR BLACK FOR EASE OF IDENTIFICATION AND WILL BE ISSUED A NAME TAG. (Backstage Volunteers pick-up packets during PICTURE WEEK).
8. Parents please refrain from distributing flowers during the recital.
9. NO FOOD ALLOWED BACKSTAGE OR IN DRESSING AREAS DURING RECITAL. The Lied Center will be selling snacks and drinks during the first intermission.
10. PLEASE NO FLASH CAMERAS OR VIDEOTAPING DURING THE RECITAL—Yes you can tape at rehearsal
11. DANCERS—DO NOT WEAR JEWELRY, UNDERWEAR, NAIL POLISH AND NO GUM. Any face or body piercing jewelry MUST BE REMOVED. Small posts for newly pierced ears are OK.
12. Make sure your shoes are tied tight and head pieces are secured. All toe shoe ribbons should be taped unless you have a fast change afterwards.

PS. If you read through all this . . . you deserve a hand, applause or at least a sticker! MERCI BEAUCOUP