

RECITAL INFORMATION

(Saturday, June 9 6:30 pm and Sunday, June 10 1:30 pm)

THE RECITAL BEGINS AT 6:30/1:30 on Saturday/Sunday at the LIED CENTER. The Lobby opens at 5:30/12:30 pm and reserved seating begins at 6:00/ 1:00.

EVERYONE, regardless of age, MUST HAVE A TICKET TO SIT IN THE AUDIENCE. The Lied Center stipulates that there must be a ticket and seat available to each person entering the audience. Babies just need to stop at front desk and get a pass ticket for fire code safety.

1. Section 1 dancers should check in at the CARSON THEATER between 5:30-5:45 on Saturday/12:30-12:45 on Sunday. (* these dancers should come dressed in costumes, unless bad weather. Section I Backstage chaperones will need to arrive by 5:30/12:30.)
2. Section 2 and 3 performers may sit in the audience prior to the intermission WITHOUT COSTUME BUT FULL MAKE-UP AND HAIR.. Dancers may check in at 5:30/12:30 with SECTION 1 or IMMEDIATELY DURING THE INTERMISSION IN THE CARSON THEATER. DANCERS NEED TO CHECK IN ONLY ONCE. (Volunteer chaperones for Sections 2 and 3 should report during the intermissions).
3. We use my family members as runners to come get the groups when it is their time on stage. Volunteers are responsible for their groups while in dressing rooms and can accompany them on stage and watch from back stage too. Then get them back to their same dressing rooms. There are hair and make-up accessories located on the basement level called the BUN ROOM. Extra tights and shoes in case of emergencies are also located in that room. (In case of quick changes, hair changes are the least of our concern)
4. PARENTS OF YOUNGER STUDENTS SHOULD ACCOMPANY THEM TO CHECK-IN AND MUST RE-ENTER THE LIED CENTER THROUGH THE MAIN LOBBY. DON'T FORGET YOUR TICKET AND ONE FOR YOUR DANCER, PLEASE.
5. Once your student's section is completed, a parent/guardian must pick up their student in the Carson Theatre during the Intermission. You can get to the Carson Theater through the North entrance of the Lied. There will be ushers to give directions and checking tickets to re-enter the Lied. Again, bring your dancer's ticket when retrieving your student.
6. NO DANCER SHOULD BE IN COSTUME IN THE AUDIENCE. Therefore, please send a change of clothing and shoes for each student if they are going to sit in the audience before or after their section. Please send a bag or brown grocery bag and label with child's name. Or if you want the costume hung up, send a labeled hanger. Also make sure your student has enough hair supplies such as bobbie pins, hairnets, hairspray and their own brush for the rehearsal and their performances.
7. ALL BACKSTAGE HELP AND PARENT CHAPERONES SHOULD WEAR BLACK FOR EASE OF IDENTIFICATION AND WILL BE ISSUED A NAME TAG.
8. Parents please refrain from distributing flowers during the recital.
9. NO FOOD ALLOWED BACKSTAGE OR IN DRESSING AREAS DURING RECITAL. The Lied Center will be selling snacks and drinks during the first intermission.
10. PLEASE NO FLASH CAMERAS OR VIDEOTAPING DURING THE RECITAL.
11. DANCERS—DO NOT WEAR JEWELRY, UNDERWEAR, NAIL POLISH AND NO GUM ! Any body and face piercing jewelry MUST BE REMOVED. Small posts for newly pierced ears are OK.
12. I REPEAT, please NO GUM, JEWELRY OR UNDERWEAR and make sure your ties are secured before going on stage.

PLEASE UNDERSTAND THAT I MUST HAVE A PARENT/Guardian in the BUILDING FOR EACH STUDENT PARTICIPATING IN THE RECITAL AT ALL TIMES.

Ps. If you read through all this . . . you deserve a hand, applause or at least a sticker ! MERCI