

DRESS REHEARSAL SCHEDULE

CHECK-IN TIME:

Saturday Show
Sunday Show
Class Song
Friday,
June 10th
Saturday,
June 11th

SECTION 1

Repertory	Repertory	* Bohemian Rhapsody	3:15 pm	
T 6:15A	T 6:15A	* I Love Paris		8:30 am
M 6:30D	M 6:30D	* ABC		8:30 am
Th 10:30C	W 4:30C	* ROCK, ROCK, ROCK		8:30 am
T 5:00A	T 5:00A	* The Secret		9:00 am
M 6:30B	M 6:30B	Cold-Hearted Snake		9:00 am
Co. Modern	Co. Modern	The Empty Chair		9:00 am
M 5:15C	Th 5:45C	* Wink and A Smile		9:30 am
M 6:15C	F 6:00C	* Dance with Your Heart		9:30 am
W 6:00B	W 6:00B	Keep Breathing		9:30 am
W 7:45A	W 7:45A	Cello Suite		10:00 am
Th 7:30B + others	Th 7:30B + others	Never Grow Up		10:00 am
M4:15C & S10:45C	T 4:30C	You'll Be in My Heart		10:00 am
S 11:00D	S 11:00D	Black Magic		10:30 am
T 6:00D	T 6:00D	Somebody to Love		10:30 am
W 7:00C	W 7:00C	Lose My Mind		10:30 am
T 5:30B & Th 5:30D	T5:30B & Th5:30D	Kaleidoscope Heart		10:45 am
Special Lyrical	Special Lyrical	Stay		10:45 am
S 9:45C + DADS	S 12:00C + DADS	Thank Heaven for Little Girls		11:00 am
T 8:00A	T 8:00A	Cosmic Love		11:00 am
W 7:00D & S 12:00D	W7:00D/S12:00D	The Walker		11:30 am
M 5:45A	M 5:45A	Have You Ever Loved Wmn		11:30 am
Co. Ballet	Co. Ballet	The Promise		11:30 am

SECTION 2

Th 6:15A & 7:30A	Th 6:15A & 7:30A	Pas de Future		12:30 - 2:30
M 4:45D	T 5:30C	Charleston Swing		12:30 - 2:30
T 8:30B	T 8:30B	Swing with Me		12:30 - 2:30
Th 6:30B	Th 6:30B	Angels		12:30 - 2:30
M 4:45A & S 9:45A	M 4:45A/ S 9:45A	Candle on the Water		12:30 - 2:30
M 7:00C	M 7:00C	Hold My Hand		2:00 pm
Co. Lyrical	Co. Lyrical	Love in the Dark		2:00 pm
Th 8:45A	Th 8:45A	The City People		2:00 pm
M 5:00B	M 5:00B	The Swan		2:30 pm
W 4:45B	W 4:45B	Warms My Heart		2:30 pm
Th 4:45C	W 5:15C	L-O-V-E		2:30 pm
S 11:00B	S 11:00B	Almost Like Being In Love		3:00 pm
T 6:45D	T 6:45D	What's Back is Hip		3:00 pm
Special Jazz	Special Jazz	Small Group Jazz		3:00 pm
T 6:30C	T 6:30C	Bugle Boy		3:30 pm
Th 5:00B	Th 5:00B	At Last		3:30 pm
W 6:45B	W 6:45B	The Words		3:30 pm
W 4:30A	W 4:30A	Listen to Your Heart		4:00 pm
M 5:45D	M 5:45D	Live Louder		4:00 pm
Th 7:30C	Th 7:30C	Ugly Heart		4:00 pm
W 5:45A	W 5:45A	Show Me	8:00 pm	
Th 7:30D	Th 7:30D	Surf's Up	8:00 pm	
Teachers	Teachers	Jailhouse	9:00 pm	

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SECTION 3

W 6:45A	W 6:45A	Teeth	6:30 pm	
W 9:00A	W 9:00A	Seven Devils	6:30 pm	
T 7:30B	T 7:30B	HARTbreaker	6:30 pm	
Th 6:30D	Th 6:30D	Thunderstruck	6:30 pm	
W 8:00B	W 8:00B	Hearts without Chains	7:15 pm	
W 8:00C	W 8:00C	Dragula	7:15 pm	
Th 6:45C	Th 6:45C	The Campaign	1:30 pm	
W 6:15C	W 6:15C	Hello	1:30 pm	
F 4:45A	F 4:45A	Kisses and Cake	2:00 pm	
T 9:00A	T 9:00A	R You Gonna Go My Way	2:00 pm	
Adult Dance	Adult Dance	Confident	7:00 pm	
W 7:45D	W 7:45D	42nd Street Beat	2:00 pm	
Special Modern	Special Modern	On Your Porch	2:30 pm	
Th 5:00A	Th 5:00A	Gift of a Friend	2:30 pm	
S 10:45A	S 10:45A	Scarborough Fair	2:30 pm	
W 6:00D	W 6:00D	How to be a HARTbreaker	3:00 pm	
T 6:30B	T 6:30B	Better When I'm Dancing	3:00 pm	
Shim Sham +friends	SS & friends	Ain't We Got Fun	6:15 pm	
Ensemble + Kids	Ensemble	Joyful, Joyful	5:30 pm	
Finale / BOWS/Kids	Finale / BOWS	Ain't No Mountain	5:30 PM	

***come dressed (unless raining) on recital days**

The above schedule is for your class' specific ARRIVAL TIME. Please allow 1-1½ hours after your arrival time. Remember this is a technical dress rehearsal and times may vary somewhat. We will run the rehearsal in the order of the recital with the exception of the more complicated pieces. Dancers will be in their dressing areas during the entire section at the RECITAL, BUT DURING THE REHEARSAL YOU MAY LEAVE AFTER YOUR STUDENT IS DONE ON STAGE. IF YOU VOLUNTEERED TO HELP ON SATURDAY OR SUNDAY, WE REALLY HOPE YOU CAN HELP AT THE REHEARSAL ALSO as a practice run!

~DANCERS SHOULD REPORT TO THE CARSON THEATER which is located in the West corner behind the LIED CENTER just off of 11th and Q Streets. Watch for the signs outside the LIED directing the DANCERS.

~THIS IS DRESS REHEARSAL SO PLEASE PUT ON MAKE-UP AND PROPER HAIR STYLE, DO NOT WEAR JEWELRY, NAIL POLISH AND NO GUM

~Young dancers who cannot dress themselves should come dressed in their costume unless it is bad weather. Older dancers may dress at the LIED.

~PARENTS OF YOUNGER STUDENTS SHOULD ACCOMPANY THEM TO CHECK-IN AND ALL STUDENTS SHOULD BE PICKED UP IN THE CARSON THEATER AFTERWARDS. It is not necessary for each parent to stay at the Dress Rehearsal, but we will try to rotate parents in and out of the auditorium so that you may take pictures or video when your group is on stage. The auditorium is limited to 200 during a rehearsal so please understand if we ask you to wait or leave.

~For security reasons, only designated volunteers will be allowed beyond the Carson Theater. (Volunteer chaperones will be contacted soon and will need to pick up packets at the studio during picture week (May 31-June 4). Volunteers must wear their name tag at all times and preferably wear black the day they work.

~Dancers may bring a snack or cold lunch depending on your time schedule to be consumed in the dressing rooms only. ABSOLUTELY NO FOOD IN THE CARSON THEATRE OR THE MAIN THEATRE, please.

~If you want, send a long shirt with your dance to cover costumes between dances.

~Dancers have assigned dressing rooms. Dancers with multiple dances must move from room-to-room to coordinate with their next group.

~Those dancers with 3 or less dances to change should arrange for help from the room parent, friends or for those very quick changes, see Susi or Kathy in our FAST CHANGE dressing room located just off of Stage R.

~TO REPEAT, MAKE SURE YOUR DANCER UNDERSTANDS THAT THE CARSON THEATER WILL BE OUR MAIN COMMUNICATION AREA BETWEEN STUDENTS AND PARENTS.

The LIED CENTER IS A WONDERFUL FACILITY AND Hart Dance Academy was the first studio to perform there. Since then, my students and parents have been complimented on how well we conduct ourselves at rehearsals, at the recitals and cleaning up afterwards. I would like to continue our flawless reputation! Please remind your dancer to pick up their dressing room on Sunday Thank-you so much, Tracey