

# DRESS REHEARSAL INFORMATION

## (Saturday, June 9th)

Dress rehearsal will begin at 8:00 on Saturday, June 9th at the Lied Center. Please see the attached legal schedule for your class' specific ARRIVAL TIME. Please allow 1-1½ hours after your arrival time. Remember this is a technical dress rehearsal and times may vary somewhat. We will run the rehearsal in the order of the recital with the exception of the more complicated pieces. Dancers will be in their dressing areas during the entire section at the RECITAL, BUT DURING THE REHEARSAL YOU MAY LEAVE AFTER YOUR STUDENT IS DONE ON STAGE. IF YOU VOLUNTEERED TO HELP ON SATURDAY OR SUNDAY, WE REALLY HOPE YOU CAN HELP AT THE REHEARSAL ALSO as a practice run!

- ♥ DANCERS SHOULD REPORT TO THE CARSON THEATER which is located in the West corner behind the LIED CENTER just off of 11<sup>th</sup> and Q Streets. Watch for the signs outside the LIED directing the DANCERS.
- ♥ THIS IS DRESS REHEARSAL SO PLEASE PUT ON MAKE-UP AND PROPER HAIR STYLE, DO NOT WEAR JEWELRY, NAIL POLISH AND NO GUM !
- ♥ Young dancers who cannot dress themselves should come dressed in their costume unless it is bad weather. Older dancers may dress at the LIED.
- ♥ PARENTS OF YOUNGER STUDENTS SHOULD ACCOMPANY THEM TO CHECK-IN AND ALL STUDENTS SHOULD BE PICKED UP IN THE CARSON THEATER AFTERWARDS. It is not necessary for each parent to stay at the Dress Rehearsal, but we will try to rotate parents in and out of the auditorium so that you may take pictures or video when your group is on stage. The auditorium is limited to 200 during a rehearsal so please understand if we ask you to wait or leave.
- ♥ For security reasons, only designated volunteers will be allowed beyond the Carson Theater. (**Volunteer chaperones** will be contacted soon and will need to **pick up packets** at the studio **during picture week**, (May 29 – June 1). Volunteers must wear their name tag at all times and preferably wear *black* the day they work.
- ♥ Dancers may bring a snack or cold lunch depending on your time schedule to be consumed in the dressing rooms only. **ABSOLUTELY NO FOOD IN THE CARSON THEATRE OR THE MAIN THEATRE**, please.
- ♥ If you want, send a long shirt with your dance to cover costumes between dances.
- ♥ Dancers have assigned dressing rooms. Dancers with multiple dances must move from room-to room to coordinate with their next group.
- ♥ Those dancers with 3 or less dances to change should arrange for help from the room parent, friends or for those very quick changes, see Susi in our FAST CHANGE dressing room located just off of Stage R.
- ♥ **TO REPEAT, MAKE SURE YOUR DANCER UNDERSTANDS THAT THE CARSON THEATER WILL BE OUR MAIN COMMUNICATION AREA BETWEEN STUDENTS AND PARENTS.**

The LIED CENTER IS A WONDERFUL FACILITY AND Hart Dance Academy was the first studio to perform there. Since then, my students and parents have been complimented on how well we conduct ourselves at rehearsals, at the recitals and cleaning up afterwards. I would like to continue our flawless reputation!

*Thank-you so much, Tracey*