



Tracey Gabelman-Hart

owner & director

"I love working with the younger students . . . you have to be so creative and fun.

You get to be more demanding and encouraging to the older, more serious dancers."

I began dancing at age four and studied with a community mentor, Karen McWilliams, along with many other instructors here in Lincoln. I studied with Ballet West in 1978 and then continued my education at UNL, majoring in business administration with a minor in dance. I have choreographed for many community productions including Pinewood Bowl, Wesleyan Swing Choir and the Shim-Sham Senior Tap Troupe. Gary and I were married in 1980 and we opened the studio in 1987. We have two children, Alyssa and Michael.

I am very proud of the amazing instructors at HDA as they are incredible role models and friends. I feel so strongly about their talents that we will be rotating teachers in certain classes to provide dancers with a broader experience. We feel so fortunate to work with so many talented dancers and nice families.

CALENDAR

Classes Start Wednesday, September 8, 2010

Tuition I	September 8	October 23
Tap Begins in Combination classes		October 1
Fall Break	October 25	October 30
Tuition II	November 1	December 18
Winter Break	December 20	January 1
Tuition III	January 3	February 26
Tuition IV	February 28	TBD
Spring Break	March 21	March 26

TUITION is due the first lesson of each two-month session. We cannot refund any tuition after it has been paid. You must notify the studio if you are not continuing at any time. Additional discounts are available for families taking three or more classes per week.

Registration Fee(s) \$15 for one dancer
 \$25 for the entire family

<u>Class Length</u>	<u>Tuition</u>	<u>Early Bird Tuition*</u>
45-55 Minutes	\$70	\$65
75 Minutes	\$85	\$80

DRESS CODES are enforced and are an important element of proper dance instruction. Dress codes vary by class type, level and age of dancers, so please refer to the Web site for more information or ask your teacher. Hair must be secured away from the face at all times. Gum or excessive jewelry is not allowed.

RECITALS are presented every other year (years ending in even numbers) at the Lied Center for Performing Arts. As always, I will strive for a professional and yet affordable family event. Hart Dance Academy will be not be holding a spring recital in 2011. In the odd years, we offer P.A.C. (Performing Academy Classes) for additional performance opportunities and a year-end celebration.

CLASS PLACEMENT can be difficult over the phone. Please be aware that during the first few weeks of classes we are verifying that we have placed your dancer correctly. We appreciate your input, but even more we appreciate your patience as we feel both the class and each student deserve time to make correct decisions. We take great pride in our classes being the correct level and ages for every dancer.

WEATHER POLICY In case of bad weather, please call the studio or check our Web site before coming to dance class. Because conditions often get better, we do not automatically close with the Lincoln Public Schools.

MAKE-UP LESSONS are available. Attendance will be taken at each class. If your student must miss a class, please notify the studio. A make-up class list will be posted on the studio bulletin board and our Web site.

DROP-OFF AND PICK-UP Please drop off students at least 5 minutes prior to the start of class. Students should be picked up no later than 15 minutes after their class has ended. Please notify the studio of your delay. If you choose to stay in the lobby, please be attentive to younger children and do not interrupt the class.

PARENT VISITATION We appreciate your interest in your dancers progress. For your convenience, we have observation windows in both studios. To avoid distractions, many teachers will keep the doors closed during lessons. There is a formal parent visitation during Jan-Feb.

SPECIAL INFORMATION Please alert the office of any special information that we should be aware of concerning your dancer such as asthma, allergies, diabetes, etc. Special needs are not just medical ones. If there is anything we should know to better teach your student, please let us know. We currently have several students with severe peanut allergies so please refrain from sending snacks that contain peanuts to the studio.

COMMUNICATION is so important. We often send handouts with the students, so please ask or check their dance bags often. You can also check the studio bulletin board, call the studio answering machine or visit our Web site for the most current information. If you have any concerns or questions, please communicate them with us right away.

HOW TO REGISTER

1. Complete the enclosed registration card (one per family) and SIGN THE BACK.
2. List your desired classes on the form below. As a guide, your students preferred classes are highlighted. Other options are also underlined for you. New students should list a first and second choice. Priority is given to students taking multiple and back-to-back classes.
3. Mail the signed registration card, the form below and the registration fee to:
Hart Dance Academy
3534 S. 48th Street, Suite 2
Lincoln, NE 68506

Please remember:

- ♥ Registration is on a first-come first-serve basis. Spots in your highlighted courses are not reserved until registration is received. **Please DO NOT WAIT until the Open House if you have limited scheduling.**
- ♥ We do not take any of our families for granted but are always thrilled by our high return ratios. We appreciate your quick response to allow appropriate planning for the fall staff. Therefore, please return your registration before the last open house on Monday, August 23.
- ♥ Remember we will only call if we cannot give you your first choice or we think another class is more appropriate for your dancer. To keep our costs low, WE DO NOT SEND OUT CONFIRMATION REMINDERS.

Thank you for choosing HDA!

Dancer 1 Name _____

List Preferred Class/Studio/Day/Time

1. _____
2. _____
3. _____
4. _____
5. _____

Dancer 2 Name _____

List Preferred Class/Studio/Day/Time

1. _____
2. _____
3. _____
4. _____

Dancer 3 Name _____

List Preferred Class/Studio/Day/Time

1. _____
2. _____

CURRICULUM

PRE-BALLET/TAP (3.5-5 years) A creative movement class for the beginner. Children take turns being “Dancer of the Day” and enjoy Doll Day once a month. We work on large motor skills, basic ballet positions and pointed and flexed feet. The learning is all disguised to keep your student motivated. Self-expression through music and movement is highly encouraged.



BALLET/TAP (5-8.5 years) A combination class for the beginning or continuing student. Students learn the basics of ballet and tap with a slight emphasis on ballet. This is a great starter class as it gives the student a taste of each dance form for preference and skill level.

BALLET (8-9.5 years) The separate ballet class is ideal for the younger student who wishes to concentrate on ballet. It can be paired with a ballet/pre-pointe class for the serious student or with a separate tap, jazz or hip-hop class for fun and style variety. It is necessary for the future pointe student.

JAZZY TAP (7-10 years) Created for the younger student who enjoys tap dancing and is anxiously awaiting to begin jazz. This class concentrates on tap technique but adds today’s dance styles with a variety of music to keep them really moving.

TAP TECHNIQUE (9-up) For the intermediate and advanced tap dancer we study wings, pullbacks, syncopation, and other turning, challenging combinations while emphasizing speed and clarity.

HIP-HOP (7-up) Current “street” styles and pop music mix for a fun, energetic class.

ADULT TAP We specialize in adult and senior citizen tap classes. We offer classes for the beginner through the advanced tapper, whether just for the exercise or dying to perform. We’re very proud of our performing Shim-Sham Senior Tap Troupe, where all members must be at least 55 years of age.

ADULT COMBO You asked for it, so come dance! Geared for the beginner - advanced beginner, this class will feature different styles every session. Sign up for what you want or try it all!

The 2010-11 HDA Staff includes:

Tracey Gabelman-Hart
Sara McLoughlin — Ballet and Tap
Debbie Burroughs — Tap and Jazz
Kastan Rothrock — Ballet/Pointe and Modern
Aly Hart — Ballet, Jazz and Lyrical
Jaime Dubas — Ballet, Tap and Jazz
Whitney Bruhn — Ballet, Jazz and Hip-Hop
Kristina Findley — Ballet, Tap and Jazz
Mary Obrist — Jazz
Noelle Bohaty — Ballet, Jazz and Musical Theatre
Cayla Berry — Ballet/Pointe and Jazz
Emily Martinez — Ballet, Tap, Jazz and Hip-Hop
Marshall Currin — Hip-Hop

JAZZ WITH A BIT (12-up) If we had our way, every student would have to be enrolled in a ballet class before jazz; however, this course will give them great ballet basics with a focus on jazz technique.

JAZZ (8-up) Students will learn jazz technique, including leaps and turns, proper stretching and performance skills while increasing their flexibility and strength.

MUSICAL THEATRE (9-up) Whether it’s classical Broadway or more contemporary productions, Musical Theatre is a multiple disciplinary field that requires a well-rounded performer. This class will focus on choreography that prepares the dancer for theatrical-style work, as well as the actor who is looking to improve his or her audition.

BALLET/PRE-POINTE TECHNIQUE (9-up) This class is designed for the serious ballet student and is a must for the pointe student. Students are given a lengthy barre to establish proper body alignment, turnout and increase foot and ankle strength. At this age, students should be dancing in a ballet class at least twice per week. Students may need to be enrolled in this course more than one year as each student develops differently. Students receive a conference with the instructor to advise them of their progress, discuss strengths and goals for pointe preparation.

BALLET/POINTE TECHNIQUE (12-up) The longer ballet technique class offers students concentrated barre and center work to continue their ballet training. Pointe shoes may be worn for a portion or all of the class period but are not a requirement.

MODERN/LYRICAL The expressive combination of choreography and technique with emphasis on emotion, performance and creativity. Invitations are extended to hardworking and mature ballet students.

COMPANY CLASSES For our advanced dancers, we offer Company classes in ballet/pointe technique, modern/lyrical, tap and jazz. These classes are for students with superior talent, dedication and attendance. These classes are by invitation only and attendance will be monitored.

HART DANCE ACADEMY

From the classroom to the stage,
learn the **LOVE** of dance at HART.



Open House and Registration
Tuesday, August 10
& Monday, August 23
4:30 - 7:30 p.m.

48th & Calvert | 402.488.9444 | www.hartdance.com